

Exploring Connections for *Fine Arts* WIL

Key Areas of Analysis



1. Review current Fine Arts WIL programs
2. Identify Stakeholder Roles and Expectations
3. Identify gaps in WIL offerings, link to stakeholder needs.
4. Envision ideal WIL through focus groups and survey
5. Identify long-term success strategies in WIL

Key Findings



A demand for more diverse and accessible WIL opportunities



Barriers to entry from students, faculty, and employers



The role of mentorship and supervisors in enhancing WIL experiences

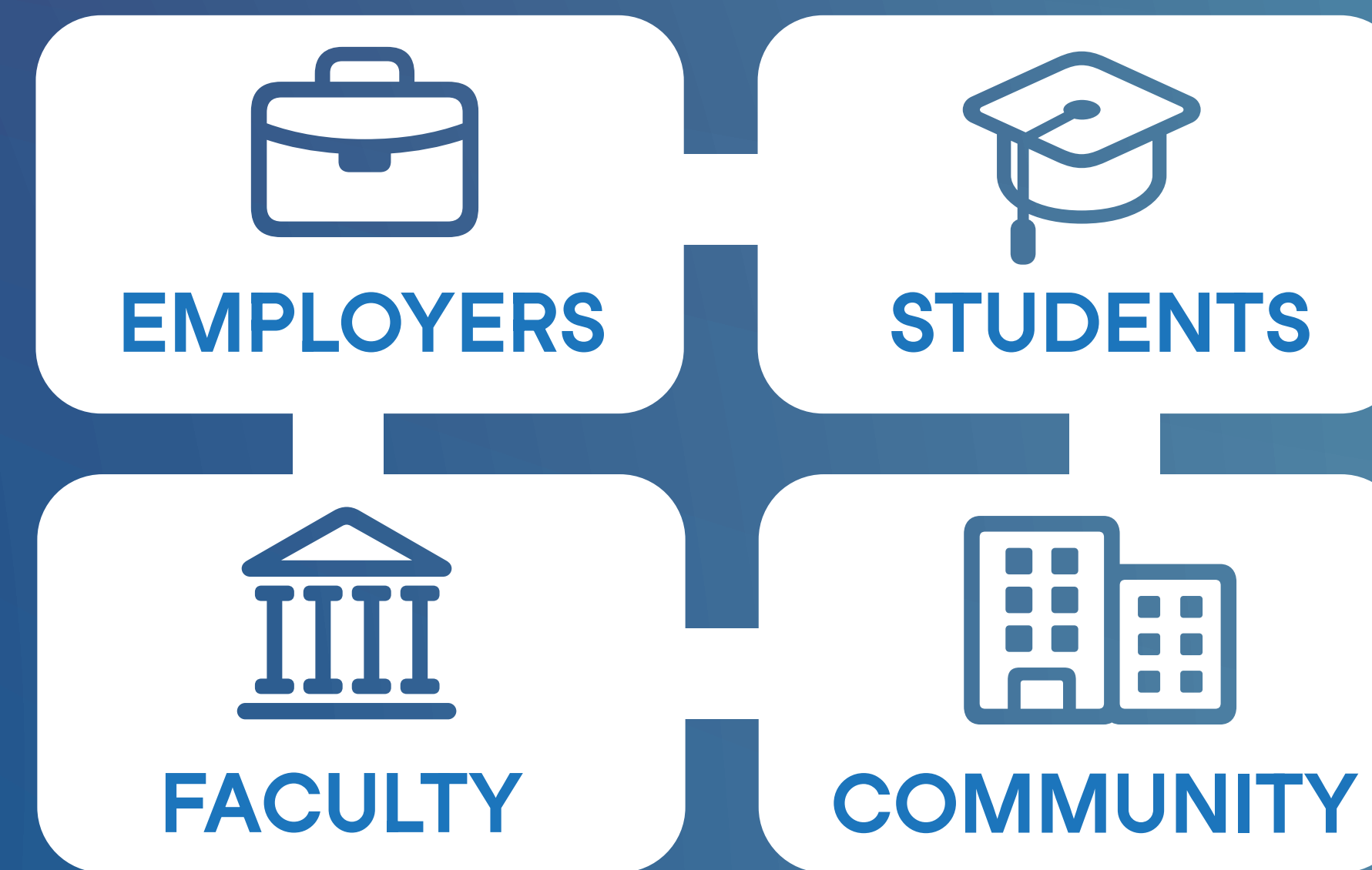


Aligning WIL outcomes with community and industry expectations



Strategies for Enhancing WIL and Future Program Development

Relationships

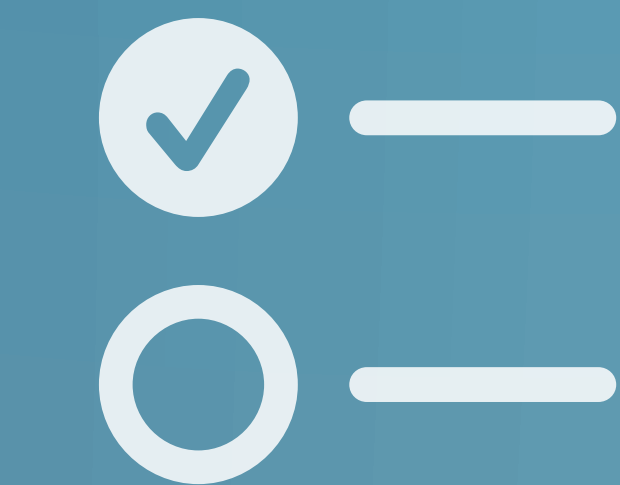


Methodology



Focus
Groups

Faculty &
Community



Survey

Students

Research Question



How can WIL programs within the University of Lethbridge Fine Arts discipline be optimized to meet the evolving needs of students, faculty, and community partners?

Departments



Discussion & Impact



The findings display the potential of WIL to bridge academic learning and professional practice, highlighting areas for improvement in program accessibility, strategies, and support structures. The discussions emphasized the necessity of a collaborative effort among all stakeholders to enhance the WIL experience.



the Prentice Institute
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CITY OF
Lethbridge
CITY SCHOLARS



University of
Lethbridge

Participants

30+

Survey

20+

Focus Groups



Conducted by
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